

## Bibliográfia a viola da gamba eredete és története témakörhöz:

### *Elsődleges források:*

- Agricola, M. (1528, Wittenberg): *Musica instrumentalis deudsch*  
Ganassi, S. (1543, Venice): *Lettione Seconda*  
Ganassi, S. (1542, Venice): *Regola Rubertina*  
Gerle, H. (1532, Nuremberg): *Musica Teusch*  
Mersenne, M. (1636, Paris): *Harmonie Universelle*  
Ortiz, D. (1553, Rome): *Trattado de glosas*  
Praetorius, M. (1619, Wolfenbüttel): *Syntagma Musicum: vol.2: De Organographia*  
Rousseau, J. (1687, Paris): *Traité de la Viole*  
Simpson, C. (1659, London). *The division viol*  
Tinctoris, J. (1478): *De inventione et usu musicae*

### *Másodlagos szakirodalom:*

- Dolmetsch, N. (1962, London): *The Viola Da Gamba Its Origin and History*  
Hoffman, B. (2018, London): *The viola da gamba*  
Otterstedt, A. (2002, Kassel): *The Viol*  
Woodfield, I. (1984, Cambridge): *The Early History of the Viol*

## Bibliográfia A vonó története témakörhöz

### *Elsődleges források:*

- Danoville, L. S. (1687, Paris): *L'Art de toucher le dessus et le basse de viole*  
Ganassi, S. (1542-43, Venice): *Regola Rubertina*  
Loulié, É. (1690, Paris): *Méthode pour apprendre à jouer de la viole*  
Mersenne, M. (1636, Paris): *Harmonie universelle*  
Mozart, L. (1756, Augsburg): *Versuch einer gründlichen Violinschule*  
Playford, J. (1654, London): *An introduction to the skill of music*  
Praetorius, M. (1619, Wolfenbüttel): *Syntagma musicum*  
Rousseau, J. (1687, Paris): *Traité de la Viole*

Saint-George, H. (1896). *The bow, Its history, Manufacture and Use*

Simpson, C. (1659, London): *The division viol*

Trichet, P. (1631): *Traité des instruments de musique*

Quantz, J. J. (1752): *On playing the flute*

**Másodlagos szakirodalom:**

Cyr, M. (1987, The Musical Times, Vol. 128, No. 1732): *Carl Friedrich Abel's Solos: A Musical Offering to Gainsborough?*

Cyr, M (2012): *Style and Performance for Bowed String Instruments in French Baroque Music*

Dell'Olio, P. (2009): *Violin Bow Construction and Its Influence on Bowing Technique in the Eighteenth and Nineteenth Centuries*

Gordon, J. K. (1975, Journal of the Viola da Gamba Society of America, Vol. 12., 1975-12): *Danoville's Treatise on Viol Playing. Translation and commentary.*

Hoffman, B. (2018, London): *The viola da gamba*

Otterstedt, A. (2002, Kassel): *The Viol*

Seletsky, R.E. (2004, Early Music, Vol.32., No.2, Oxford University Press): *New Light on the Old Bow: 1*

Seletsky, R. E. (2004, Early Music, Vol. 32, No. 3): *New Light on the Old Bow: 2*

Smith, M. (1995, Vdgs Chelys 24, article 4): *The cello bow held the viol-way; once common, but now almost forgotten.*